

# Music Development Plan

Lee Brigg Infant and Nursery School

2025 - 2026



## Contents

Contents.....	2
Overview .....	2
Part A: Curriculum Music .....	2
Part B: Extra Curricular Music .....	3
Part C: Musical Experiences .....	4
In the Future .....	5
Further Information .....	5

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Laurabeth Kilkenny
Name of school leadership team member with responsibility for music (if different)	Laurabeth Kilkenny
Name of local music hub	Wakefield Music Services
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lee Brigg Infant School, we believe that music is a unique way of communicating, that it can inspire and motivate our children. We aim to ensure every child has the chance to enjoy, listen to, explore and appreciate a wide range of music from a variety of cultures and times. We intend to nurture and develop children's confidence to express themselves through music and respond to a range of music genres. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills and to appreciate a wide variety of musical forms.

Our music lessons (weekly, 1 hour) are delivered through the ‘Sing Up’ scheme, which provides a high-quality, inclusive and song-rich music curriculum. Sing Up supports the aims of the Model Music Curriculum and has been carefully mapped to our two-year rolling

programme. The scheme offers a clear progression of skills, high-quality vocal resources, and a wide range of engaging songs that enable all children to develop musical confidence from the earliest stages. Its structured approach supports teachers with ready-to-use lesson pathways, modelling, and assessment guidance, ensuring consistency and strong musical outcomes across the school.

Sing Up units are mapped against the Statutory Framework for Early Years, the National Curriculum and the Model Music Curriculum — showing intentional alignment. Sing Up’s approach covers the key dimensions required by the National Curriculum: singing, listening, playing instruments (e.g. tuned percussion or ukulele), composing / improvising, and musical appreciation / appraisal. They provide a “progressive, complete library of resources” with a clear skills progression from Early Years through Year 2, and into KS2.

The lessons are designed to be progressive and build upon prior learning, allowing children time to revisit, review, and refine their music vocabulary, knowledge, and skills. Lesson plans are adapted from the scheme to ensure they are inclusive, enabling all learners the opportunity to fully partake in music lessons, feel valued, and achieve their best.

Within these lessons, children are taught to play and perform using their voices and a variety of tuned and untuned musical instruments such as claves, shakers, boom whackers, recorders, djembe drums, and glockenspiels. Children are also taught to compose music, listen to, appreciate and appraise live and recorded music, and develop an understanding of the history of music. Children also learn about a wide and diverse set of musicians and instruments. Sing Up also includes support for assessment and demonstration of musical learning (singing, listening, composition, instrument playing).

In Early Years, music is delivered through holistic practice as an integral part of early development. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Invitations to engage with sound are planned for every day and singing is integrated throughout the day. Each week there is a focused taught music session.

## Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Lee Brigg Infant and Nursery School, we are committed to providing a rich and diverse musical education that extends beyond the core curriculum.

### **Whole School Singing Assemblies**

Each week, children take part in whole school singing assemblies. Children learn to perform a variety of songs including traditional and modern. The collective experience of singing together builds a sense of community and shared joy in music-making.

### **Music Clubs**

Children in Years 1 and 2 have the opportunity to be members of the School Choir which provides an opportunity for children to develop their vocal skills, learn to sing in harmony, and perform in front of live audiences. Children in EYFS and KS1 can take part in after school music clubs such as 'Mad for Music', 'Glock Rock', 'Karaoke Club' or 'Rocking Recorders'. When allocating places priority is given to pupil premium children.

#### **Musical performances that enhance the Music Curriculum**

Children from Nursery to Year 2 have the opportunity to perform in a wide variety of annual events. These include the Harvest Festival, Christmas performances, the Easter Service and at special events such as the Year 2 leavers' service, and when visiting local community areas (care homes).

## **Part C: Musical Experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

#### **Whole School Singing Assemblies**

One key feature of our Music Curriculum is our structured weekly singing assembly, which involves all classes from Reception to Year 2. During these assemblies, children are taught essential vocal techniques, including warm-ups and correct posture to improve vocal quality.

#### **Concerts**

Performances are a highlight of our Music Curriculum. At Christmas, we have concerts for every year group in school, which brings the school community together to celebrate the festive season. Throughout the year, the school community is invited to other musical events such as 'Nursery Rhyme Time' and events at Church such as the Harvest Festival and the Easter Extravaganza. Children in Reception visit the local care home to perform songs they have practised throughout the term. In the Spring and Summer Terms, children take part in class assemblies which includes showcasing musical learning (singing and musical instruments). At the end of the year, all children in Year 2 participate in a leaver's play alongside a leaver's concert at church.

#### **Waterton's Got Talent**

Each year, Waterton Academy Trust children can take to the stage to show off their musical skills in front of a live audience. At Lee Brigg, Year 2 children audition and rehearse a musical number, performing to the school community and the Trust community in a theatre styled setting. <https://www.watertonacademytrust.org/childrens-parliament/>

To ensure that music education is accessible to all, we subsidise the majority of our clubs and events. Our commitment to inclusivity ensures that every child at Lee Brigg Infant and Nursery School has the opportunity to experience the transformative power of music.

## In the Future

This is about what the school is planning for subsequent years.

At Lee Brigg Infant and Nursey School, we are dedicated to continuously improving our music education provision to further enrich experiences for all our children. Over the next few years, we plan to implement several key improvements to our Musical Curriculum.

### **Professional Development for Teachers:**

We will introduce regular CPD sessions starting in the summer term, focusing on identified needs through learning walks and staff feedback. These sessions will cover various aspects of music education, including new teaching strategies, assessment techniques, and use of technology in music.

### **Wider Experiences:**

Enhance children's knowledge of musicians and music genres through wider experiences e.g. listening to live and recorded performances, organising a variety of music focused visits into school and visiting musical venues.

## Further Information

To supplement our offer at school, the Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.